

# THE Inman Park Advocator



Atlanta's Small Town Downtown News • Newsletter of the Inman Park Neighborhood Association  
advocator@inmanpark.org • inmanpark.org • 245 North Highland Avenue NE • Suite 230-401 • Atlanta 30307

February 2017  
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President's Message

## Alternate Facts

By NEIL KINKOPF • PRESIDENT@INMANPARK.ORG

Our Falcons made it to the Big Game against New England, which is a great accomplishment in itself. The dismal conclusion was inevitable. After all, the Patriots' owner "gave" his ring to Vladimir Putin, the Patriots' coach is a KGB agent who gets his opponents game plans straight from the Kremlin, and the Patriots' quarterback is BFF with the guy Putin installed in the White House. But wait! The guy in the White House has given me hope. Why should I be bound by the "facts" reported in the media? Yes, alternative facts. In my alternative reality, the game ended at halftime. The depressing spectacle of the Patriots comeback never happened and, better still, neither did the Lady Gaga experience. I hope that when the Game comes to Atlanta, the organizers rectify matters and choose the only conceivable halftime act -- the Marching Abominables.

I have a few updates about initiatives IPNA is starting in the actual world. First, I have convened a working group on filming in the neighborhood. At our last IPNA meeting, Karen Goeckel, who chairs our Special Events committee and acts as our liaison to the film world, gave a presentation on filming in the neighborhood. A number of neighbors offered their own perspectives and (occasionally unhappy) experiences with some of the production companies. The board has decided that it would be a good idea for us to establish a committee to see what we can do to promote best practices for filming in the neighborhood. The committee will hold public meetings to gain the neighborhood's input and direct the process from there to identify best practices as well as strategies for prompting production companies to adhere to those practices. I am pleased to announce that Karen Goeckel has agreed to be on the group and that she will be joined by Joseph Drolet, Aimee Franz, and Cam and Stephanie McCaa.

I have also convened a working group to coordinate the process of reviewing the IPNA by-laws. The by-laws themselves call for

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## What you need to know about filming in Inman Park

By KAREN GOECKEL • INMAN PARK FILM INDUSTRY LIAISON  
(SPECIAL EVENTS CHAIR) • KGOECKEL@ME.COM

I've heard stories about a circus that would come to town setting up in the property that is now Inman Village on Lake Ave (long before the Mead plant stood on the same grounds) while its performers and various other hired hands would enjoy the hospitality of nearby residents. It is fitting that even now Inman Park is still a place that entices and welcomes "show-folk"!

Georgia's film and television industry grew by \$1 billion in 2016, generating \$7 billion in revenue with 245 feature films and TV shows shot in Georgia. Our beloved "Small Town Downtown" has contributed to \$2.02 billion in direct spending in the state, helping the film industry create a home in Georgia. Governor Deal and Mayor Reed are committed to nurture the relationship between Georgia and the film industry as it creates jobs and economic opportunity in our state.

Inman Park has always caught the eye of shrewd location scouts and is a popular on-camera location for motion picture and television filming for many reasons: diverse commercial spaces, historic homes, attractively maintained parks, and proximity to the city. A world can easily be created to resemble 1901 again just as easily as it could reflect modern life. This is why some of the productions filmed in our neighborhood have included Jumanji, Baby Driver, Neighbors 2, Being Mary Jane, What to Expect When You Are Expecting, Zombieland, Hangman, MacGyver, Star, Sleepy Hollow, The Originals, Fast and Furious 7, The Immortal Life of Henrietta Lacks, Kill the Messenger, and many, many commercials and music videos.

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Happenings this  
month

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**Two Days**  
**Only**  
Road Fight  
Pop-up Exhibit

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The *Advocator* is the official newsletter of the Inman Park Neighborhood Association, Inc. (IPNA). In addition to the reports by the IPNA board of directors, officers, committee chairs, and the agenda for the current month's meeting, the *Advocator* publishes letters to the editor, press releases, articles deemed of interest to the community and paid advertising. Publishing of display advertisement, articles, letters, or notices does not constitute an endorsement by IPNA, its Board of Directors and/or the *Advocator* and the *Advocator* staff. The content and opinions of a published article or letter represent the opinions of the author and not the opinion of IPNA, its Board of Directors and/or the *Advocator* and the *Advocator* staff unless it is expressly stated. IPNA reserves the right to edit all items submitted for publication and to reject any material or ads submitted for publication. Material submitted anonymously, including press releases, will not be published. By submitting materials and photos you acknowledge you have the right to do so and understand the *Advocator* is published online as well in print.


Content is due on the 20th of the month prior to publication and should be submitted to [advocator@inmanpark.org](mailto:advocator@inmanpark.org).

# The Trolley Barn Seeks Part-time Executive Director

BY CHRISTEL SUNDIN • VP OF OPERATIONS • THE TROLLEY BARN  
CHRISTELSUNDIN66@GMAIL.COM

The Trolley Barn is searching for a part-time Executive Director to be responsible for overseeing daily operations of this historic building located in the heart of the Inman Park neighborhood. The building is owned by a non-profit organization, The Atlanta & Edgewood Street Railway Company, which is governed by a Board of Directors. The primary funding for the operations of the building has come from event rentals. The Trolley Barn also serves non-profit organizations and the community.

Responsibilities include serving as the key person of reference for clients, external vendors and staff. Experience in event facilities management and the ability to lead a team is important. Hours and compensation are subject to negotiation.


To learn more about this opportunity, please contact christelsundin66@gmail.com. 

## Inman Park Parents Group

BY ANDREW K. STEIN • ASHLAND AVE • FATHER OF ELI, 14 MONTHS OLD

All Inman Park parents are invited to join and participate in the Inman Park Parents Group! Our goal is to get 100% of Inman Park parents in the group. If you are a parent, please go to this weblink to join: [www.facebook.com/groups/inmanparkparents](http://www.facebook.com/groups/inmanparkparents)

This group is a great resource to:

- Share recommendations for doctors, childcare, playgrounds and other childrens' services
- Ask and answer questions
- Post items for sale 

## 2017 Inman Park Book Club

The Inman Park Book Club meets on the last Tuesday of the month at 7 p.m. to discuss the featured selection. Please bring a covered dish to share and contact Jan Keith (404-688-7330) with any questions.

Feb  
**28**

*My Beloved World*  
by Sonia Sotomayor  
Diana Glad, 960 Edgewood Avenue

Mar  
**28**

*Jaguar's Children*  
by John Vaillant  
Frank Koch, 941 Austin



*the next*

## Porch Party

February 24 • 7:30 p.m.

**At the home of Melissa Miller  
and Thom Abelew  
at 211 Hurt Street**

Please bring a dish to share  
and your favorite beverage to enjoy.



Your porch wants to host a party!  
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for 2017. 404.523.4801

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# Other Happenings to Note

## **“Constellations” at the Horizon Theatre**

January 27 – February 26 • Horizon Theatre • [horizontheatre.com](http://horizontheatre.com)

The London and New York hit. One relationship. Infinite possibilities. A spellbinding, romantic journey that takes a touching and thoughtful look at one couple as they exist in parallel universes. Ticketed.

## **Balé Folclórico da Bahia**

February 24-25 • 8:00 p.m. • Rialto Center for the Performing Arts • [rialtocenter.org](http://rialtocenter.org)

For nearly three decades, Brazil’s Balé Folclórico da Bahia has performed around the world their exuberant interpretations of traditional Brazilian folk dance. The dancers, musicians, and singers routinely bring audiences to their feet—and into the aisles!—with high-energy performances combining African dance, Afro-Brazilian martial arts, samba, and even elements of Brazil’s famed Carnival. Don’t miss this “get out of your seat and dance” party at the Rialto!

## **Oyster Crawfish Festival**

March 4 • 2:00 p.m. • [parktavern.com/events/oyster-crawfish-festival-with-cowboy-mouth](http://parktavern.com/events/oyster-crawfish-festival-with-cowboy-mouth)

An Atlanta tradition for the past 13 years, the Oyster Crawfish Festival at Park Tavern draws thousands of hungry locals seeking food and fun. The Festival combines the best of New Orleans with oysters, crawfish, and your favorite beverages to provide you a day of Music, Food, & Entertainment. Music kicks off at 2pm. Ticketed.

## **Atlanta Brunch Festival**

March 11 • 12:00 p.m. – 5:00 p.m. • Atlantic Station • [atlantabrunchfestival.com](http://atlantabrunchfestival.com)

Atlanta loves brunch, so why not celebrate it properly? The Atlanta Brunch Festival will feature some the best restaurants in the brunch game, serving up tasting size portions of the brunch items they do best. And of course, the brunch beverages we all love – Bloody Marys, Mimosas, beer, and wine. A full list of participating restaurants will be announced soon. There will also be live music and a DJ. 21 and over. Ticketed.

## **Daffodil Day at Oakland Cemetery**

March 11 • 10:30 a.m. – 4:00 p.m. • Oakland Cemetery  
[oaklandcemetery.com/?event=daffodil-day](http://oaklandcemetery.com/?event=daffodil-day)

In partnership with the Georgia Daffodil Society, the Historic Oakland Foundation presents the third annual Daffodil Day, a celebration of spring’s ubiquitous bloom! Enjoy a day in Oakland’s Victorian gardens with guided walks, garden presentations, a cut flower display, dialogue with local daffodil and gardens experts, and a craft and story time area for kids. All proceeds from Daffodil Day benefit Historic Oakland Foundation’s gardens team.

## **Atlanta St. Patrick’s Day Parade**

March 11 • 12:00 p.m. – 1:00 p.m. • Downtown • [atlantastpats.com](http://atlantastpats.com)

Atlanta’s St. Patrick’s Day Parade dates back to 1858, making it one of the country’s oldest. The Parade features representatives from the various Irish groups that are an integral part of Atlanta’s Irish community. Have fun and learn more about the significant contributions the Irish have made to Atlanta, the South and the United States. The parade attracts individuals and groups from around the city and the South including floats, bands, Bagpipe & Drum Corps, children, dancers, clowns, drill teams, and more. Participation in the parade is not just an “Irish thing” – everyone is welcome! **M**

# IPNA Calendar

Feb  
**15**

**IPNA Meeting**  
The Trolley Barn  
7:30 p.m.

Feb  
**23**

**NPU-N Meeting**  
L5P Community Center  
7:00 p.m.

Feb  
**24**

**Porch Party**  
211 Hurt Street  
7:30 p.m.  
See page 4 for details

Feb  
**25**

**Pickets, Protests and  
Parkways**  
331 Elizabeth Street  
11 a.m. - 5 p.m.  
See page 13 for details

Feb  
**28**

**Book Club**  
7:00 p.m.  
See page 4 for details

Mar  
**15**

**IPNA Meeting**  
The Trolley Barn  
7:30 p.m.

Mar  
**23**

**NPU-N Meeting**  
L5P Community Center  
7:00 p.m.

Mar  
**28**

**Book Club**  
7:00 p.m.  
See page 4 for details

# President's Message

## continued

review every two years. We are starting early with an effort to go through the by-laws in their entirety to consider what governance structures will work best for the neighborhood. As this process moves forward, I expect that the committee will frequently reach out to the neighborhood for input before formally proposing changes for a vote sometime in mid-2018. I am pleased to announce that IPNA Secretary Beverly Miller has agreed to chair this committee and that Pat Westrick, Diane Floyd, and myself will join her on the committee.

It is also board nomination season. IPNA board members serve two-year terms, with four of the eight members holding terms that expire in June of odd-numbered years and the other four expiring in June of even-numbered years. This June, James McManus (VP for Communications), Brian Roof (VP for Historic Preservation), Chris Coffee (VP for Public Safety) and Beverly Miller (Secretary) will roll off the board. (In the alternate factual worlds many of you would enjoy, I am sure POTIPNA is also rolling off.) These are very big shoes to fill. Every one of the board members has devoted many hours and done really tremendous work for the neighborhood. I will not elaborate on that now, except to note that I am going to miss each of them deeply. I take solace that ace recruiter Andy Coffman has agreed to once again chair the Nominating Committee. If anyone reading this column is interested in serving on the board, please do not be shy. Send me an email.

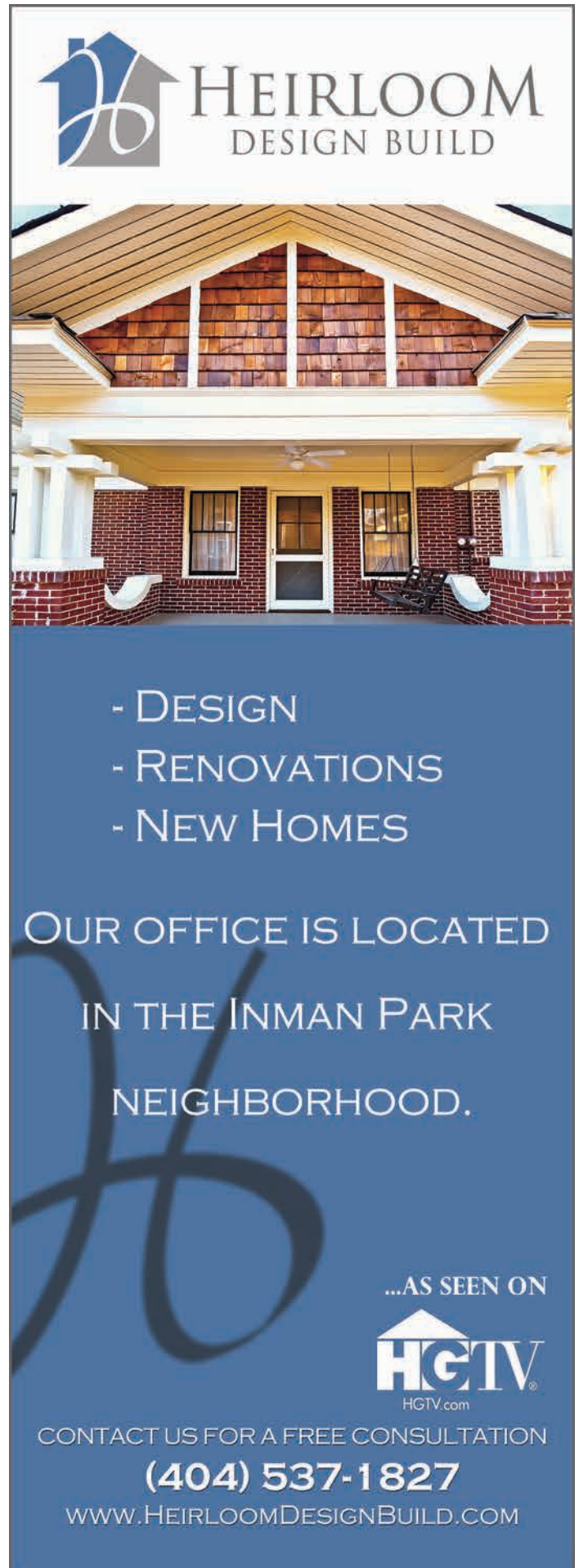
That's all for this month. I am off to the Fantasy Island of my alternative facts, where the IPNA treasury is so loaded that we have enough funds to pay the licensing fee to call the Big Game by its true (and truly trademarked) name. **M**

## Atlanta BeltLine 2017 Meeting Schedule

BY NATHAN SOLDAT • COMMUNITY ENGAGEMENT MANAGER  
ATLANTA BELTLINE, INC. • 404-477-3552

Please save the following dates for Atlanta BeltLine's 2017 Quarterly Briefings. The meetings are typically in the evenings. See [beltline.org/events](http://beltline.org/events) for the specific location and time.

- **First Quarterly Briefing of 2017:**  
Thursday, March 30
- **Second Quarterly Briefing of 2017:**  
Tuesday, June 6
- **Third Quarterly Briefing of 2017:**  
Thursday, September 14
- **Fourth Quarterly Briefing of 2017:**  
Thursday, November 30 **M**



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# Filming in Inman Park

## *continued*

Filming can be exciting and fun, but it also can mean short-term guests creating a few inconveniences such as dedicating street parking for equipment trucks, generating some additional noise or closing streets. How do we balance the need for that multi-billion-dollar business to use our homes, businesses, streets and parks in their films and quality of life of everyday?

We want to ensure good communication with the neighborhood and consistency with the city. Most importantly, we only want productions that give proper notice and follow the rules. No one likes rules, of course, but they exist to set clear expectations for productions to follow so that the city can balance the demands of producers with the quality-of-life concerns of its taxpayers.

Inman Park is first and foremost a neighborhood, not a studio backlot; and, while businesses and residents can make a little extra money on their property, filming affects more than just the people earning the location fee. It is important to be educated and to consider carefully the impact on both your property and your neighbors before you sign on the dotted line.

If you are approached to use your home, business, or property as a location in a filming project, here are some tips and questions to ask:

- How many days will the property be needed? Is this a one-day shoot or will there be prep and breakdown days? What is the best guess for number and duration of those days?
- Is this a “one-off” location or a re-occurring location? Will they need to come back more than once?
- Is this a daytime or a night scene (or both)? When filming occurs at night, bright lights and noise may disturb your neighbors, making it all the more important that your immediate neighbors are informed.
- Do they want to use the inside and the outside of the property? If they want the outside, the impact will be greater on your neighbors because outside work means there will need to be staging of equipment outside of the on-camera “safe” zone.
- What is the action of the scene (what are they specifically going to do on your property)?
- Will there be amplified music, smoke or special effects such as explosions or gunfire?
- If you make the decision to use your property as a location, make sure you are issued an insurance certificate and make sure to have a copy of that insurance certificate before filming starts. If any of your neighbors allow their driveways or property to be used as support locations, they should be issued insurance certificates as well.
- Talk to your neighbors on either side of you and across the street BEFORE you sign the contract and let them know what might be taking place at your property or place of business. Find out their concerns and make sure they will

not object before you get too far down the process with the film company. You can open your house to a scout (who will take pictures) but do not commit yourself until you know more details.

If a location service asks to represent your property, that is fine but be careful not sign any exclusive deals. It is better for your home to be in multiple location databases so that your home is available to be used in any project, not just the ones where a particular representative takes a cut of your location fee. You can even self-submit your property to the GA Department of Economic Development at <http://www.georgia.org/industries/entertainment/georgia-film-tv-production/list-your-property-as-a-film-location/>

As the location owner, you are the most important and powerful advocate for the neighborhood and your neighbors. While the permit process in the City of Atlanta requires the production company to notify the immediate neighbors, the property owner should be proactive and discuss the company’s planned activities and parking plans prior to the shoot. Convey any concerns voiced by your neighbors to the production company. This will help avoid problems like blocked access to shared driveways that can cause ill will between neighbors.

Hosting filming frequently can take a toll on neighbors who may not receive the direct financial benefits that you enjoy. Most film companies donate a “thank you” gift to the Inman Park Neighborhood Association (though they are not required to make a donation). Those donations go to beautification and security patrol (repairing sidewalk and parks and staffing security shifts). We welcome donations to IPNA from each of the productions that shoot here so ultimately we all benefit from their presence.

To find out more about film permitting in the City of Atlanta, go to <http://www.atlantaga.gov/> and search for Office of Film and Entertainment. You can also call or email:

City of Atlanta Office of Film & Entertainment Director: Christopher Hicks 404.330.6006

City of Atlanta Office of Film & Entertainment Production Manager: Cardellia Hunter, [chunter@atlantaga.gov](mailto:chunter@atlantaga.gov), 404.330.6207

Film Office Main Line: 404.330.6006

24/7 Hotline: 404-295-0630

If you ever have concerns about how a production is conducting itself, approach one of the police officers on duty and either ask for the situation to be rectified or ask for someone in the Locations Department. They should always be able to produce a copy of the permit upon request. If you are still not satisfied with the solution, call the film office 24/7 hotline.

Most of the film professionals want to be respectful of our homes and streets. At the end of the shoot, they want to be invited back! By being proactive and making sure your neighbors are informed and in agreement, everyone can win. **M**

# Staying Safe While Walking or Driving: Don't be a victim!

BY CHRIS COFFEE • VP, PUBLIC SAFETY • PUBLICSAFETY@INMANPARK.ORG

Hi Neighbors, in light of recent pedestrian robberies in our area, I thought I would re-print my interview with Inman Park Security Patrol Officer Investigator Canup. Please don't take this as me saying the victims did anything wrong, because they didn't. Just sending out best practices. Stay safe!

For his Atlanta Police Department job, Investigator Canup is a detective with our Zone 6 (VaHi, Poncey Hi, O4W, Candler Park, Inman Park, Edgewood, Kirkwood, East Lake, Grant Park and East Atlanta) Criminal Investigations Division. When he is not patrolling here in his Inman Park Security Patrol car, he investigates robberies involving a weapon or threat of force in Zone 6, whether it be a pedestrian mugging, carjacking, home invasion or strong arm robbery (no weapon but threat of violence).

## ***Q. What types of robberies are you seeing mostly these days?***

Inv. Canup: Item snatches that turn into strong arm robberies when the victim fights to keep his valuables. Pedestrian muggings on foot or jumping out of a car and producing a weapon. Car jackings where someone approaches a vehicle at a light or parked/occupied and produces a weapon. Home invasions are rare; 95% of the time something else was going on in that house.

## ***Q. What should pedestrians do to keep safe while walking around our neighborhoods?***

Inv. Canup: Muggings are almost exclusively more about 'street cred' and kids living the "street life" than about the stuff they get. These guys (or sometimes females) are predators looking for opportunity and weakness. They typically look for people alone, people intoxicated leaving a bar or restaurant, females (alone or in groups) or people distracted by their phone.

## ***Q. What can you do if you feel uneasy about a situation?***

Inv. Canup: Trust your instincts. If someone gives you a bad feeling, carry yourself tall and look them directly in the eye. It shows them "they see me and they can ID me" and it also shows them that you are aware of your surroundings. The street has taught these predators it might be better to look for an easier target.

## ***Q. What do you do if you are held up?***

Inv. Canup: If a gun is produced, most people look at the gun. Instead, try to focus on the face, comply with their demands, give up your valuables and concentrate on being a good witness.

## ***Q. What can drivers do to avoid being a carjacking victim?***

Inv. Canup: When you approach an intersection, ALWAYS, leave space between you and the car in front of you (or obstruction) to pull out and away if someone approaches your car. Again, use your instincts here. Look for people staring at you from the side of the road. Keep your doors locked while inside. Don't hesitate to roll your window up on someone approaching. They may be looking for quick access to your car or even looking to snatch your purse or phone. Be wary of anyone approaching your car and don't be afraid to drive away if you feel threatened. Be aware of your surroundings; stay off your phone.

## **Inman Park Security Patrol Activity**

### **January 2017**

Directed Patrol: .....	465
Drop Ins: .....	45
Suspicious Person: .....	7
Member Contact: .....	3
Parking Complaint: .....	3
Information for Officer: .....	2
Theft from Auto: .....	2
Alarm: .....	1
Demented Person: .....	1
Theft: .....	1
Vehicle accident: .....	1



To contribute to the Inman Park Security Patrol, to go [inmanpark.org/security-patrol](http://inmanpark.org/security-patrol).

## ***Q. What else can you add to avoid being a victim in general?***

Inv. Canup: Be prepared. Have a plan. It's a lot about your attitude. Be confident and aware. The act of robbery is more about violence and power than about the stuff stolen. Inman Park is a target-rich environment with all the walkers, restaurants and people coming and going.

## ***Q. What can we do as a neighborhood?***

Inv. Canup: Be aware. One of the biggest deterrents is a neighborhood that is aware and defended with a sense of community of people looking out for each other. Share information. Continue to support the patrol as a visual deterrent. It does work but we can't be everywhere. Be sure to go to court with your neighbors when violence happens and the criminal is caught. If the criminals see prosecution, your neighborhood will get the reputation of being tough and they may look for easier targets. **M**



# Inman Park Tree Planting was a Success

By JIM ABBOT • TREE WATCH COORDINATOR  
ABBOT.JIM@GMAIL.COM

On January 25th, neighbors planted 55 trees all around Inman Park! Thanks to Trees Atlanta and all the volunteers for coming out even though the original January 21st date got rained out! Keep an eye on the Advocate for the next tree planting date in the Fall.

All photos by Susan Cunningham of Trees Atlanta. 



Many neighbors helped beautify our neighborhood by planting trees that were provided by Trees Atlanta



Jennifer and Elizabeth Cohen loosen the root ball



Chris Liggett and Chris Hrubesh show off a newly planted tree



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772 Edgewood Ave. Suite 4  
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404-695-0842



Lawrence Richardson and Sarah Boles take a break from digging a hole for the next tree



## Introducing the Winner of the 2017 Inman Park Festival Artwork Contest!

BY PAT WESTRICK • FESTIVAL COMMITTEE MEMBER • PATWESTRICK@GMAIL.COM



*Mindy Phan wins the Festival 2017 Design Contest*

The artwork for the 2017 Inman Park Festival and Tour of Homes has been selected, and the designer is Mindy Phan. She's a native of Saigon, Vietnam, and has been an Atlanta resident for about 12 years. Mindy is a graphic designer and, encouraged by her friends to showcase her art more publicly, she entered our Festival design contest. She's been passionate about drawing since she was "a little kid," but really started to advance her skills when she was accepted into a graphic design program in college. She loves to hike, and says that exploring different places and learning their histories broadens her horizons. When asked for a fun fact about herself to share, she responded, "I have a never-ending love for food!"

Mindy's inspiration was the artwork on the BeltLine and within Inman Park. Since her discovery of the neighborhood occurred while she was on her bicycle, she used that as the central theme of her design, with the background butterflies symbolizing the rebirth of the neighborhood.

(Personal note: The last thing the Westrick family needs is another Festival poster or Festival t-shirt, but you can be sure that Festival 2017 will not be the year we stop adding to the collection!) **M**





## Get Ready to Party: “We’re Going to Have a Ball”

By THEA M. QUILLIAN • BUTTERFLY BALL CHAIR 2017 • TMQDESIGNCONCEPTS@GMAIL.COM

2017 Festival planning is underway, and so is the planning for our yearly kick off extravaganza, Butterfly Ball.

Get ready to eat, drink, dance and have a Ball under the star-lit tent. Bogey and The Viceroy will be back to keep us on our toes and entertain us throughout the evening.

Butterfly Ball will be Friday night, April 28th from 8 p.m. to midnight in the big tent on Euclid Avenue. The tent is located on Euclid overlooking Springvale Park between Elizabeth and Waverly.

Bold American Catering will once again be providing us with a wonderful dinner, and, yes, we will have vegan and gluten-free choices. This year we will have a few surprises when the desserts are presented. We will see the return of the tokens for our cash bar. No concerns, we will still have an exceptional selection at the bar to help loosen your inhibitions. As always, non-alcoholic beverages are complimentary.

What to wear? It’s a Ball. We only do this once a year. Get dressed up, strut your stuff, show your style and flair.

As you know, this event has sold out every year for the last six years and lately within the first week. Tickets are \$50 per person and are available for purchase only to members of the Inman Park Neighborhood Association (IPNA). Membership is free to Inman Park residents so become a member today by going to [www.inmanpark.org](http://www.inmanpark.org)!

Look for an article in the *Advocator* each month with updates about this fantastic night. **M**



## Inman Park Theatre Night

**Saturday, April 29, 2017**

Whether they make us laugh, cry, or see things from a different perspective, our neighborhood theatres are truly jewels in our crown.

**AND...**Inman Park Theatre Night is one of the highlights of Festival Weekend. Don’t miss your chance to dine with friends and enjoy outstanding performances from:

***Dad’s Garage Theatre***  
***Horizon Theatre Company***  
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**So, pack your picnic basket, call your friends, and reserve your table now!**

**All proceeds are used to benefit our neighborhood theatres.**  
 Reserve your table immediately and make payment **no later than March 31<sup>st</sup>**.  
 Priority seating is based on level of sponsorship and receipt of payment.

Make your check payable to ***Friends of Inman Park*** and send to:  
 Marie Wooldridge \* 1082 Austin Avenue \* Atlanta, GA 30307

The Inman Park Theatre Night Committee Thanks You.

# Homeless Urban Campers

By KAREN TABER • 30-YEAR INMAN PARK RESIDENT ON ALTA AVENUE • K2TABER@COMCAST.NET

Unfortunately, our neighborhood is experiencing an uptick of homeless urban campers that have been identified primarily as drug addicts. Consensus among law enforcement and community



leaders is that they have chosen us in order to stay close to their drug sources in the Little Five Points vicinity. Apparently, heroin is cheap and easily available. The warmer Atlanta weather is also appealing, as many of these campers identified by police are from northern and midwest cities.

These campers are breaking laws and causing public health and safety issues, including sleeping on private and public

property, theft, drug use, public urination and defecation, public sex acts and littering. They leave behind enormous amounts of trash, including mattresses, rugs, carpet, couch pillows, bed pillows, bedding, food waste and drug paraphernalia, including needles. They have been sighted on private property using water spigots, sleeping on porches or in backyards, rummaging through trash bins and stealing from cars and unlocked storage sheds.

When the police are summoned to the most problematic areas listed below, they simply move from one location to another.

- Behind Shell station on Moreland
- Behind vacant dry cleaners on Moreland
- Bass Recreation Center (next to the Wrecking Bar)
- DOT swaths on either side of Moreland Avenue
- Freedom Park Connector between MARTA station and N. Highland Avenue
- PATH across from Carter Center
- Private (hidden) vacant lot on Alta Avenue

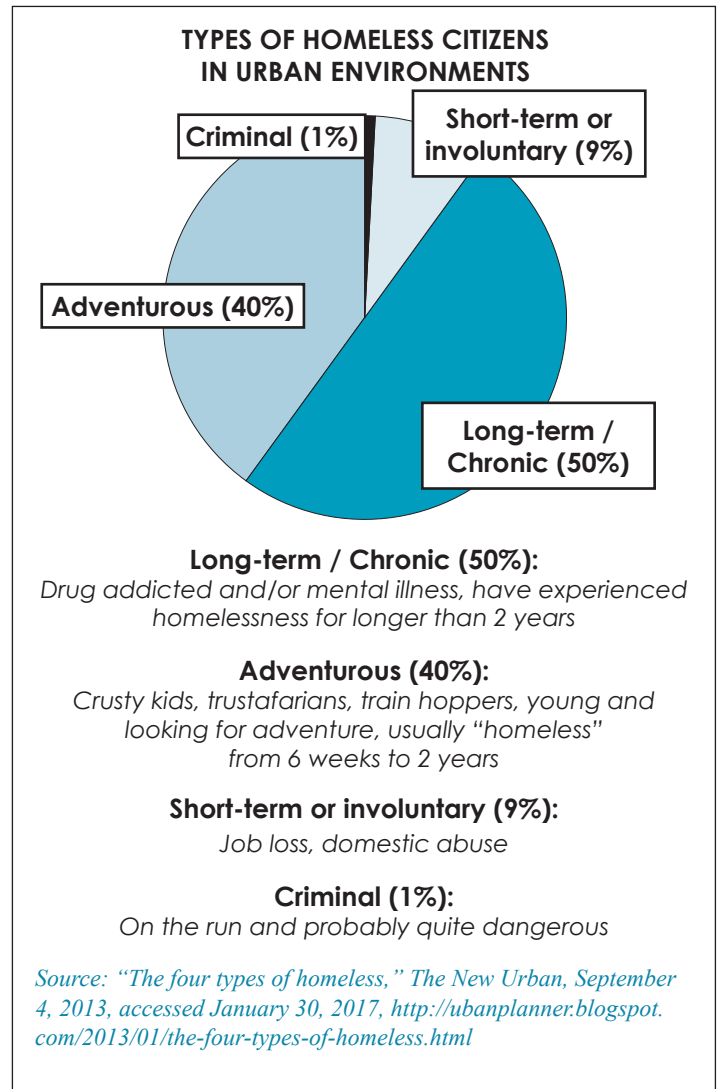
So far, the Alta Avenue location is under control after several weeks with the help of code enforcement, law enforcement and the unwavering diligent actions of a strong coalition of Alta Avenue residents.

Efforts to improve this multi-faceted problem are in slow motion, as there are no simple answers. Informative meetings have taken place thus far with our IPNA Board members and the Little Five Points Business Association (L5PBA). Letters and photos depicting the residential impact of this problem will be shared with a handful of businesses identified as enabling campers. The L5PBA is well aware and attentive to this challenge and

expressed appreciation for our neighborhood involvement.

A future meeting with our City Council is in the works to discuss the following:

1. Seek a possible amendment to revise the antiquated “urban camper” ordinance written in 1996, in an effort to empower law enforcement more effectively and efficiently, similar to other large cities.
2. Seek assistance from local agencies and homeless and drug task forces.



## How can YOU help?

Call 911 to report illegal activities by these groups and do not hesitate to do so. Without documented calls, it is more difficult to justify our collective call for action to this growing public health and safety problem.

Share incidences and problem areas with me via email for data collection purposes to present to our City Council members.

# Intown Activists Look Back To Help A New Generation Fight On

By CRISTY LENZ • POP-UP COORDINATOR • CRISTY@FOODTOURSATLANTA.COM

Pickets, protests and parkways. The intown communities started a 30-year grassroots effort to fight the interstate through intown Atlanta. Their efforts ended by successfully creating Freedom Parkway. There is much to learn from this multi-neighborhood organizational effort, and it can help budding activists take up the mantle and move it forward today. This history pop-up in Inman Park will showcase their efforts with signs, newspaper clippings, photographs, t-shirts and many of the original organizers of CAUTION (Coalition Against Unnecessary Thoroughfares in Older Neighborhoods) and Road Busters. In addition to the road fight memorabilia, we'll have ways to get involved today. Representatives from a diverse group of causes will be on hand to answer questions about what they do and how you can volunteer. We'll also have a panel discussion on Saturday, featuring local

activists including former CAUTION leader Cathy Bradshaw and others yet to be named. This event is an effort to educate our community about our activist roots while encouraging people to get involved in their local communities and issues today. The past can lead us toward the future.

The event will be held at the King of Pops building at 337 Elizabeth St. Keep walking past the Pops window and make a right down the alley. The weekend event will include a kick-off party Friday, February 24th at 6 p.m., and a panel discussion on Saturday afternoon. The pop-up concludes Saturday evening. Stop by and enjoy our neighborhood's history. Details can be found at [www.Facebook.com/picketspopup](http://www.Facebook.com/picketspopup) or [www.picketsprotestsandparkways.com](http://www.picketsprotestsandparkways.com), and announcements on NextDoor will be forthcoming. **M**



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# Why We Love Inman Park: Our Journey Moving from the Suburbs to the BeltLine

BY COURTNEY RINEHART LA CIRREINE • NEIGHBOR • COURTNEYLACIREINE@GMAIL.COM



*Kalia and Kaya Rinehart-Pemberton enjoy a birthday bike ride on their new bikes.*



*Summertime 2016: Kalia and Kaya's first day on the BeltLine was a huge hit!*

I have always loved Inman Park. The very first time I came to Atlanta in 1998 I was a recent college graduate looking to start a new life chapter in a new city. I was immediately charmed by the tall trees and beautiful classic homes, so I found a one bedroom on Austin Avenue at Elizabeth Street. I used to walk to the large fields a few houses down (which are now the beautiful bike paths and park that lead to Freedom Parkway) and run with my dog. I would walk to Elmyr and get a big burrito, and when my budget allowed I would go to Babette's Café and "deguste" the best mussels and French wine. The bar where our beloved The Albert is now was a friendly dive, the Austin Avenue Buffet, that reminded us of the bar in *The Simpsons*. I'd rehearse music late into the night with friends who lived in the lofts next to the Ladybird, long before there was a BeltLine.

Yet time goes on and life gives us twists and turns. Fast forward to summer 2016. I am now a mom, recently divorced, with six-year-old twins. We had been living in a beautiful townhome in Sandy Springs for most of their life, which was a convenient commute to my work at the North Fulton School of Music. It was time for a change, a new chapter in our lives, and in my heart I knew I wanted to go back intown. But how would my girls adapt? It was a very hot summer last summer, which made our new home search grueling, but from the time I took them to get a King of Pops and headed out to the BeltLine, I realized we were right where we needed to be! They LOVED all the activity and happenings! In one afternoon they had fresh smoothies, watched skaters, played on the playground, danced to a BeltLine

musician's jam, walked to Jake's for ice cream, played with at least 20 different dogs (and their friendly owners), ate dinner at Pure and ended the day watching aerial ballet artists at sunset.

We barely finished our move by the first day at Mary Lin Elementary. I must say that I got a little teared up on our first day walking to school. It was heartwarming to see the dogs, bikes, friendly atmosphere and them going to classes with big smiles. "We made it," I thought to myself. "They are in the best place they can be." Still now, six months into the school year, I get a little teared up when I see how much they love where they are, how strong the community is in supporting the school and how far they each have come academically from being in the Mary Lin environment. My kids love going to school every day! Now my children have a love for Inman Park the same way I always have; we love living in a "real" neighborhood where we can walk, ride bikes or skateboard everywhere. We love that every year there is a BeltLine parade that passes right by our front window. We love walking to the crepe shop after school. We love how festive and fun our community is on Halloween. We were invited into several homes for treats and amazing haunted houses. We love that we can play piano on the BeltLine. We love walking to Krog Street or Ponce City market on Fridays for dinner. We love that mommy's music school and studio (cnoteproductions.com) is close enough we can ride bikes. And yes, we love all the friendly people and furry friends we meet while walking out and about. It feels great to be back. **M**

# Taming Your Technology: Tips and Tricks

BY STEVE STERN • NEIGHBOR • STEVE@STEVE-KARIN.COM

This is the next in a series of articles about Taming Your Technology, to follow up on a theme presented to the Lifelong Inman Park group in December 2016.

Today's topic - "fake news" and urban legends.

"Fake News" is a hot topic today that has been widely discussed over the last few years. Today, anyone with a social media account like Facebook or Twitter can distribute all kinds of unsubstantiated material, calling it "news."

We all need to be selective when distributing this material to our friends. It's important to verify authenticity before posting it to your Facebook timeline, emailing it to your friends, re-tweeting or otherwise discussing it. Just because it's on the internet does NOT make something factually true!

One way to verify information is to check with mainstream national news sites (such as The NY Times, Washington Post, CNN and USA Today). These organizations have rigorous fact checking processes. If you find the item on three reputable sites, it's a good



For the rest of the comic see: [xkcd.com/250/](http://xkcd.com/250/)

bet that the story is legitimate.

Stories that could be "urban legends" and other amazing stories should also be verified. You might receive an email from a friend containing some factoid that sounds plausible

but leaves you with a sense of, "Is this really true?!" There are hundreds of these stories that continue to circulate and never seem to die.

One of the best resources for confirming whether something is true or false is Snopes (<http://www.snopes.com/>). Snopes has been in the validation business for over 20 years, since 1995.

**Before distributing or forwarding anything that sounds "too good" or unbelievable, first see if Snopes has investigated whether it's fact or fiction.**

If Snopes says a story is bogus, be sure to let the sender know the story isn't true (and copy/paste a link to the applicable Snopes page). You can also suggest to the sender that checking stories on Snopes will keep them from being part of the "fake news" cycle. The more people who use Snopes to fact check their stories before adding to the world's noise level, the better!

*Steve is a long-time Inman Park resident, and has been working in the technology industry for more than 40 years. M*

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# First Friday Community Coffee with a Focus on Grady Cluster

BY LESLIE GRANT • ATLANTA BOARD OF EDUCATION - DISTRICT 1 • LESLIEGRANTABOE1.COM

As the District One Representative on the Atlanta Board of Education, I love the opportunity to chat with constituents in an informal setting. If you have questions about what's going on with Atlanta Public Schools, have an issue you'd like to bring up or just want to hear what we've been working on and might be considering, please come out to this unique monthly civic engagement opportunity. Guest speakers include district leaders and local elected officials, but the most important voice needed is yours!

These coffees, focusing on the Grady Cluster of schools, are held on the first Friday of each month (except Jan & Jul) in the little white "house" behind Blueprint Church (475 Boulevard SE, Atlanta, 30308) in the Old Fourth Ward from 8:30 a.m. until 10:00 a.m. with coffee and breakfast treats supplied by The Grant Park Coffee House. The next two dates are 3/3/17 and 4/7/17 so mark your calendars!

Please sign up to receive notices here: [www.lesliegrantaboe1.com](http://www.lesliegrantaboe1.com) or follow the Facebook page: <https://www.facebook.com/LeslieGrantABOE1/>

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Middle Schools: Atlanta Neighborhood Charter (6-8), KIPP Vision Academy (5-8), Martin Luther King, Jr., Price, Wesley International Academy (6-8)

High Schools: The New Schools at Carver, Henry W. Grady, Maynard Holbrook Jackson (Grady is shared by Districts 1 & 3).



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# Agenda

February 15, 2017

IPNA Meeting • 7:30 p.m. • Babysitting Available  
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- I. Welcome & Introduction of Newcomers
- II. Police Officers' Report
- III. Minutes of Last Meeting
- IV. Announcements
- V. Elected Officials' Reports
- VI. IPNA Officers' Reports
  - A. President
  - B. Historic Preservation
    - i. 80 Spruce Street
  - C. Zoning
    - i. Application for Special Use Permit for the proposed Druid Hills Preschool to be located at 502 Seminole Avenue (currently St. Joseph's Church)
  - D. Historic Preservation
    - i. Presentation by Renew Atlanta on redesign of DeKalb Avenue
  - E. Public Safety
  - F. Communications
  - G. Treasurer
  - H. Secretary
- VII. Committee Reports
- VIII. Old Business
- IX. New Business
- X. Adjourn

*Check [inmanpark.org](http://inmanpark.org) the day of the meeting for any agenda updates.*



## Good to Know

### **Inman Park Neighborhood Association (IPNA) membership:**

Available to those who live within, own property within or operate a business within the boundaries of Inman Park. Membership is free with online registration at [inmanpark.org](http://inmanpark.org). Membership allows you to vote (see bylaws online for details), gives you access to the directory and makes you eligible for special neighborhood events. In addition to being a member of IPNA, you may register for the Inman Park Security Patrol (IPSP) which staffs off-duty Atlanta Police officers to patrol our neighborhood. There are four levels of commitment starting at \$50 per year.

IPNA meetings are held at 7:30 p.m. on the 3rd Wednesday of each month at The Trolley Barn.

IPSP membership is based upon a rolling annual membership term. Your renewal date is one year from your membership date and again every year after that.

### **Websites**

[InmanPark.org](http://InmanPark.org)  
[InmanParkFestival.org](http://InmanParkFestival.org)  
[Facebook.com/InmanPark](https://Facebook.com/InmanPark)

### **Report All Crimes: Call 911**

IP Security Patrol: 404-414-7802  
L5P Mini-Precinct: 404-658-6782

### **L5P Business Association**

[www.little5points.com](http://www.little5points.com)

## Want to be a part of next month's *Advocator*?

If you have news to share with your neighbors in the March issue of the *Advocator*, please send your submissions to [advocator@inmanpark.org](mailto:advocator@inmanpark.org) on or before February 20.



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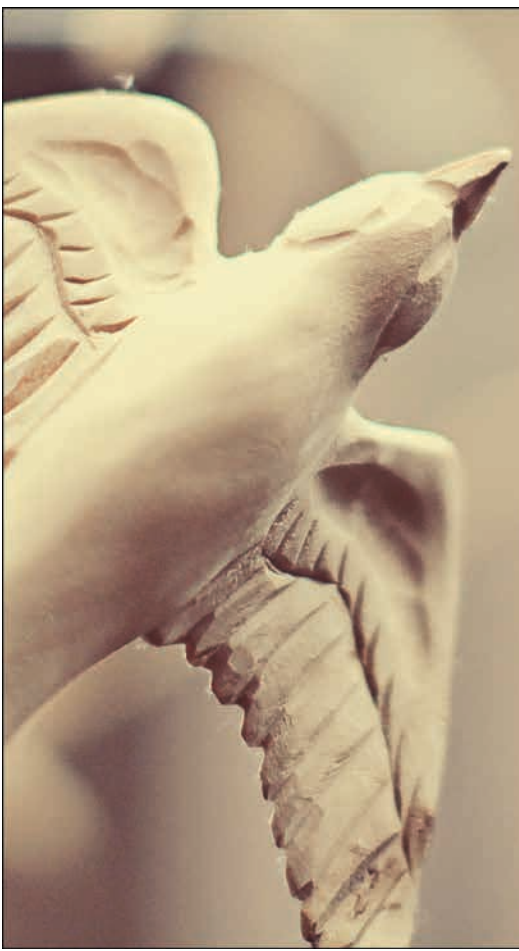
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